

CATALAN HYGGE

HOS

**BRIF CATALAN
LINEDANCE**

STEPSHEET

18-10-2015

22-05-2016

31-03-2017

SWEETY

48 counts • 4 walls • Intermediate

Koreograf: Montse "sweet" Chafino

Musik: You Already Love Me by Toby Keith



SEC 1 TOE RIGHT, TOE LEFT, HEEL, HOOK, ROCK STEP

- 1-2 Toe R foot to R side, R foot fwd cross L foot
- 3-4 ToeL foot to L side, L foot fward cross R foot
- 5-6 Toe R foot to R side, Hook R foot in front of L
- 7-8 Step fwd diagonal with R, Lift L foot, Place L foot on floor

SEC 2 STEP, CROSS FWD, STEP, STOMP, POINT, CROSS BACK, POINT, CROSS BACK

- 1-2 Step backward with R foot, Cross L foot in front of the R foot
- 3-4 Step with R foot to R side, Stomp L foot beside R foot
- 5-6 Touch L toe to L side, Cross L foot behind R foot
- 7-8 Touch R toe to R side, Cross R foot behind L foot

SEC 3 POINT, HOOK BACK, GRAPEVINE LEFT ¼ TURN LEFT, HOLD, STEP, ½ TURN LEFT

- 1-2 Touch L toe to L side, Hook L foot behind R leg
- 3-4 Step with L foot to L side, Cross step with R foot behind L foot
- 5-6 Turn 1/4 L and L heel fwd, Put the L foot toe on the floor
- 7-8 Step R foot fwd, 1/2 turn L in place keeping behind the R foot and the L foot fwd

SEC4 VAUDEVILLE, HOOK BACK, STEP-LOCK-STEP DIAG, POINT

- 1-2 Cross the R foot in front of the L foot, Step L foot beside R foot, Place weight on the L foot
- 3-4 Tap with R foot heel on fwd and diagonal side, Hook back R foot behind L leg
- 5-6 Step fwd side and diagonal with the R foot, Cross step with L foot behind R foot
- 7-8 Step fwd side and diagonal with the R foot, Tap toe with L foot beside R foot

SEC 5 ROLL VINE, STOMP, LONG BACK STEP RIGHT, SLIDE LEFT, STOMP, HOLD

- 1-2 Step with L foot with 1/4 turn L, Step with R foot with 1/2 turn L
- 3-4 Step with L foot with 1/4 turn L, Stomp R foot beside L foot
- 5-6 Long back step with R foot, Slide L foot beside R foot
- 7-8 Stomp L foot beside R foot, Pause

SEC 6 ROCK STEP L, 1/2 TURN R, POINT, 1/2 TURN R, ROCK STEP R, STOMP, STOMP

- 1-2 Step with L foot to L side, Weight on L, Return with weight on R
- 3-4 Turn 1/2 on R side, Point toe L beside foot R and then put weight on the L foot
- 5-6 Turn 1/2 on R, Side rock step R, Return with step in place with L foot
- 7-8 Stomp with R foot, Stomp with L foot

UNDER LOVE

32 counts • 2 walls • Beginner

Koreograf: Adriano Castagnoli

Musik: Yes by Natalie Howard



CROSS, DIAGONAL BACK, STEP BACK, CROSS, FULL TURN LEFT, STOMP

- 1-2 Cross Right Over Left, Step Left Diagonally Back
- 3-4 Step Right Back, Cross Left Over Right
- 5-6 Turn 1/2 Left And Step Right Back, Turn 1/2 Left And Step Left Forward
- 7-8 Stomp Right To Place, Stomp Left To Place

VAUDEVILLE LEFT, JAZZ BOX LEFT, HOOK RIGHT

- 1-2 Cross Right Over Left, Step Left Diagonally Back
- 3-4 Touch Right Heel Diagonally Forward, Step Right To Place
- 5-6 Cross Left Over Right, Step Right Back
- 7-8 Step Left To Left Side, Hook Right Behind Left

GRAPEVINE RIGHT, TOUCH TOE, ROCK BACK LEFT, STOMP (TWICE)

- 1-2 Step Right Diagonally Forward, Cross Left Behind Right
- 3-4 Step Right Diagonally Forward, Touch Left Toe Behind Right
- 5-6 Jumping Rock Back On Left And Kick Right Forward, Return On Right
- 7-8 Stomp Up Left Beside Right, Stomp Left Forward

TOES STRUT BACK (RIGHT, LEFT) AND TURN 1/2 LEFT, HEEL SWITCHES (LEAD RIGHT)

- 1-2 Step On Right Toe Back, Drop Right Heel Taking Weight
- 3-4 Step On Left Toe Back, Turning 1/2 Left And Drop Left Heel Taking Weight
- 5-6 Touch Right Heel Forward, Step Right Beside Left
- 7-8 Touch Left Heel Forward, Step Left Beside Right

RESTART

Performed after 16 count of the 5th repetition (16 count is Scuff Right)

TAG

Performed after 7th repetition (on first wall)

PIVOT 1/2 LEFT, STEP, HOLD, PIVOT 1/2 RIGHT, STEP, HOLD

- 1-2 Step Right Forward, Pivot 1/2 Turn Left
- 3-4 Step Right Forward, Hold
- 5-6 Step Left Forward, Pivot 1/2 Turn Right
- 7-8 Step Left Forward, Hold

CHOP

32 count • 2 wall • Beginner

Koreograf: Montse Sweet

Musik: Shut Up And Fish by Maddie & Tae



SEC 1 ROCK STEP, COASTER CROSS X 2

1-2 Rock fwd R, Recover on L
3&4 Step back R, Step L beside R, Cross R over L
5-6 Rock fwd L, Recover on R
7&8 Step back L, Step R beside L, Cross L over R

RESTART WALL 5

WALL 10 • 2 COUNT PAUSE THEN RESTART

SEC 2 BACK ROCK, 1/2 SHUFFLE TURN, BACK ROCK, 1/4 SHUFFLE TURN

1-2 Rock back on R, Recover on L
3&4 Shuffle 1/2 turn L (R,L,R)
5-6 Rock back on L, Recover on R
7&8 Shuffle 1/4 turn R (L,R,L)

SEC 3 BACK ROCK, KICK BALL CROSS X 2, SIDE ROCK

1-2 Rock back on R, Recover on L
3&4 Kick R fwd, Recover on R, Cross L over R
5&6 Kick R fwd, Recover on R, Cross L over R
7-8 Rock R to R side, Recover on L

SEC 4 SAILOR STEP, SAILOR STEP 1/4 TURN, FULL TURN, STOMP, STOMP

1&2 Cross R behind L, Step L beside R, Step R to R side
3&4 Cross L behind R, Step R beside R turning 1/4 L, Step L fwd
5-6 1/2 L stepping R back, 1/2 L stepping L fwd
7-8 Stomp R, Stomp L

SAIL AWAY

64 counts • 2 walls • Novice / Intermediate

Koreograf: *Cathy Dumoulin*

Musik: *Sail Away by Asleigh Dallas*



SEC 1 MAMBO STEP, HOLD, BACK ROCK, STOMP, HOLD

- 1-2 Rock fwd R, Recover on L
- 3-4 Step R in place, Recover on L
- 5-6 Jumping back rock L, Recover on R
- 7-8 Stomp L beside R, Hold

RESTART HERE ON 11TH & 13TH WALL (12 O' CLOCK & 6 O' CLOCK)

SEC 2 SWIVEL, SCUFF, JAZZBOX, STOMP UP

- 1-2 Swivel R toe to R, Swivel R heel to R
- 3-4 Swivel R toe to R, Scuff L beside R
- 5-6 Cross L over R, Step back on R
- 7-8 Step L to L, Stomp up R beside L

RESTART HERE ON 4TH & 9TH WALL (6 O' CLOCK)

SEC 3 SIDE ROCK, CROSS, HOLD x 2

- 1-2 Siderock R to R, Recover on L
- 3-4 Cross R over L, Hold
- 5-6 Siderock L to L, Recover on R
- 7-8 Cross L over R, Hold

SEC 4 VINE, STEP, STOMP UP, HOLD

- 1-2 Step R to R, Cross L behind R
- 3-4 Step R to R, Cross L over R
- 5-6 Long step fwd R
- 7-8 Stomp up L beside R, Hold

SEC 5 SIDE ROCK, CROSS, HOLD x 2

- 1-2 Siderock L to L, Recover on R
- 3-4 Cross L over R, Hold
- 5-6 Siderock R to R, Recover on L
- 7-8 Cross R over L, Hold

SEC 6 VINE, ¼ TURN ROCK STEP, ¼ TURN, HOLD

- 1-2 Step L to L, Cross R behind L
- 3-4 Step L to L, Cross R over L
- 5-6 Rock fwd L turning ¼ L, Recover on R
- 7-8 Step fwd L turning ¼ L, Hold