

Golden Wedding Ring

Count: 32 **Wall:** 4 **Level:** Beginner +

Choreographer: Séverine Fillion (March 2015)

Music: Golden Ring by Terri Clark & Dierks Bentley

Intro : 16 counts

[1-8] WEAVE TO RIGHT, SIDE ROCK & CROSS, HOLD

- 1-4 Right step to right, left cross behind right, right to right, left cross over right
5-8 Rock step right to right, recover on left, right cross over left, hold

[9-16] WEAVE TO LEFT, SIDE ROCK & CROSS, HOLD

- 1-4 Left step to left, right cross behind left, left to left, right cross over left
5-8 Rock step left to left, recover on right, left cross over right, hold

[17-24] SWEEP, FWD, SWEEP, FWD, MAMBO FWD, HOLD

- 1 Sweep right (sweep right toe on the floor from back to front)
2 Right step fwd
3 Sweep left (sweep left toe on the floor from back to front)
4 Left step fwd
5-8 Rock step right fwd, recover on left, right step back, hold

[25-32] SLOW COASTER STEP, ¼ TURN & SIDE SWAY, SWAY

- 1-4 Left step back, right next to left, left step fwd, hold
5-6 ¼ turn left stepping right to right with hip sway to the right (during 2 counts) 9:00
7-8 Hip sway to the left and passing weight on left foot (during 2 counts)

**TAG : Each time you're facing front wall (at the end of walls 4, 8, 12) : Add this 8 counts :
RUMBA BOX**

- 1-4 Right to right, left next to right, right step fwd, hold
5-8 Left to left, right next to left, left step back, hold

Start again and enjoy!

Country As A Boy Can Be

Count: 64 Wall: 4 Level: Improver / Intermediate

Choreographer: Brian Jonassen. Nov. 2015

Music: Country As A Boy Can Be - Brady Seals

Intro - 12 counts

S1: Rock, recover, shuffle back, wine left, 1/4 turn, touch

- 1 2 Rock forward on right foot, recover to left foot
3&4 Shuffle back on right, left, right
5 6 Step left foot to left side, cross right foot behind left
7 8 Step left foot to left turning 1/4 turn left, touch right foot beside left.

S2: Rock, recover, Monterey 1/2 to right, stomp right, stomp left

- 1 2 Rock forward on right foot, recover to left foot
3 4 Point right foot to right side, 1/2 turn to right side (weight ending on right foot)
5 6 Point left foot to left side, step left foot beside right (weight ending on left foot)
7 8 Stomp right foot in place, stomp left foot in place

S3: Jazzbox, shuffle 1/2 turn back, step left, step together

- 1 2 Step right foot cross left foot, step left foot back
3 4 Step right foot to right side, step left foot beside right
5&6 Step right foot to right side with 1/4 turn right, step left foot beside right, step right foot
 to right side with 1/4 turn right
7 8 Step left foot to left side, step right foot beside left

S4: Heel strut - together, heel strut together, cross rock, chassé right

- 1 2 Left heel diagonal forward, lower left toe slide right beside left (on 2)
3 4 Left heel diagonal forward, lower left toe
5 6 Rock right foot cross left, recover to left foot
7&8 step right foot to right side, step left foot beside right, step right foot to right side

S5: Cross rock shuffle 1/2 turn, step, clap, step, clap

- 1 2 Cross rock, right, recover to right foot
3&4 Shuffle 1/2 turn backwards left side
5 6 Step right foot forward, clap
7 8 Step left foot forward, clap

S6: Kick, kick, coaster step right, kick, kick, coaster step left

- 1 2 Kick right foot forward, kick right foot to right side
3&4 Step right foot back, step left foot beside right, step right foot forward
5 6 Kick left foot forward, kick left foot to left side
7&8 Step left foot back, step right foot beside left foot, step left foot forward

S7: Chasse right, back rock, recover, chasse left, back rock, recover

- 1&2 Step right foot to right side, step left foot beside right, step right foot to right side
3 4 Rock back on left foot, recover to right foot
5&6 Step left foot to left side, step right foot beside left foot, step left foot to left side
7 8 Rock back on right foot, recover to left foot

S8: Shuffle 1/2 turn, back rock, recover, shuffle 1/2 turn, back rock, recover

- 1&2 Step right foot forward 1/4 turn left, step left foot beside right, step right foot back 1/4
turn left
3 4 Step left foot back, recover to right foot
5&6 Step left foot forward 1/4 turn right, step right foot beside left, step left foot back 1/4
turn right
7 8 Step right foot back, recover to left foot

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